

# Nuances do amor

Violão/Cavaco/Flauta

Cláudio Jorge e Mauro Diniz

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of a guitar accompaniment and a vocal line. The guitar part is indicated by chord symbols above the staff, and the vocal part is indicated by a treble clef staff with lyrics below it. The score is divided into systems, with measure numbers 5, 9, 17, 25, 33, 41, 49, and 57 marking the beginning of each system.

**Chord Progression:**

- System 1: E, E7, A, D9
- System 2: E, A#7(b5), A6, G#m7, F#m7, B7
- System 3: E, A#7(b5), Am7, D9, Gmaj7, G6, F#m11, B7 (ritmo)
- System 4: Emaj7, E7, Am7, D7, Gmaj7, G7, Cmaj7, F#7/C#
- System 5: A/B, B13, E, A#7(b5), Am7, D9, Gmaj7, G6
- System 6: F#m11, B7, Emaj7, E7, Am7, D7, Gmaj7, G7
- System 7: Cmaj7, F#7/C#, A/B, B13, E, Emaj7, Bm7, E7
- System 8: A, Amaj7, C/D, D7, E, E, F#7/E, F#7/E
- System 9: Am6, B7, Bm6, E7, A#m7(b5), Am6, Emaj7/G#, C#4, C#7

**Vocal Line:**

- Measures 9-16: Vem em mim..
- Measures 41-48: Vem viver nos

Intérprete: Ana Paula

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65 **F#7** **A/B** **E/B** | **E** **A#7(b5)** **A<sub>maj7</sub>** **A<sub>m6</sub>** **E<sub>maj7</sub>/G#**

73 **C#4** **C#7** **F#7** **B**

AO §

FADE OUT